

EU Network Dialogue on Funding for SbD Renovations of existing Places of Worship

8 December - Copenhagen













COEXISTENCE

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THE CHURCH OF THE ORDER OF DISCALCED CARMELITES SNAGOV – ROMANIA

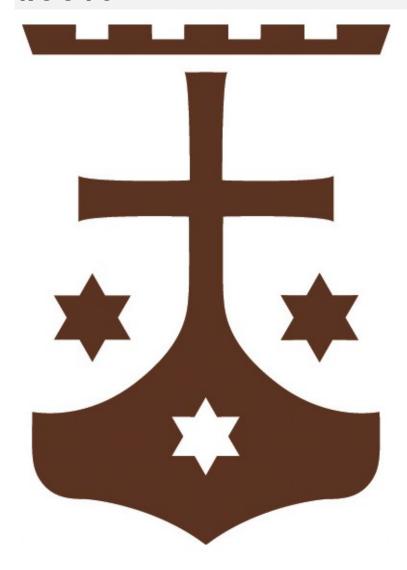
PRESENTED by TUDOR RADULESCU

BEEARCHITECTS

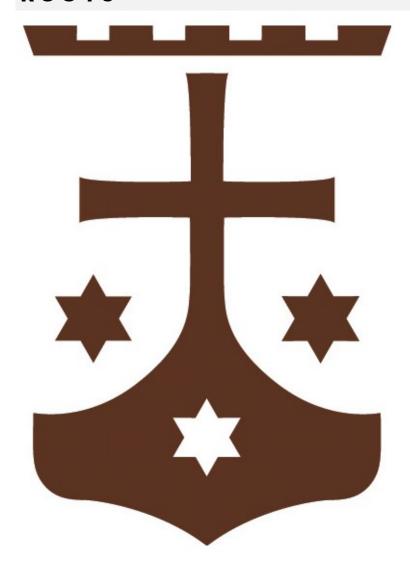




ROOTS

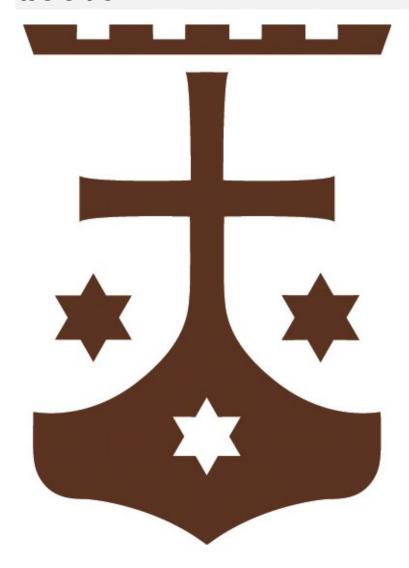


THE ORDER OF THE DISCALCED CARMELITES



THE ORDER OF THE DISCALCED CARMELITES

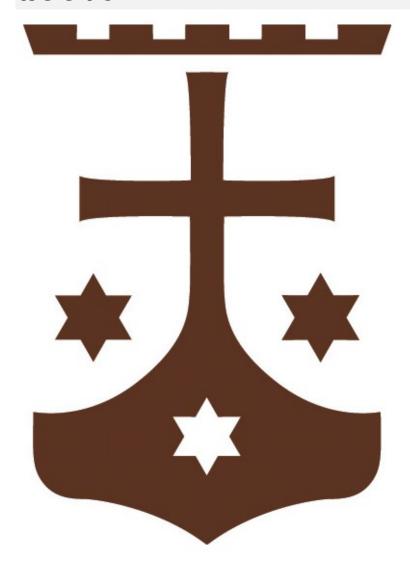
The Order of the Discalced Carmelites of the Blessed Virgin Mary of Mount Carmel



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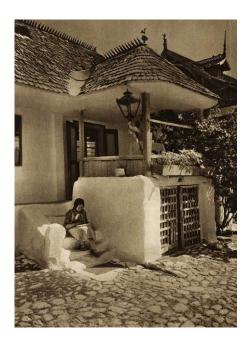
Pope John Paul II visited Romania in 1999 and opened a gate for both Christian communities in Romania, Catholic and Orthodox, to beautifully coexist.



GEORGE MATEI CANTACUZINO

The characteristic feature of the Romanian landscape is the absence of ostentation. The traditional house appears to be built in accordance with the natural light, and the white paint doesn't tire the eye, for the simple reason that the porches' eaves always cast a soothing shadow on the painted walls. The profound poem which emanates from a Romanian village originates from the idea that here, riches (or treasures) are only in the heart













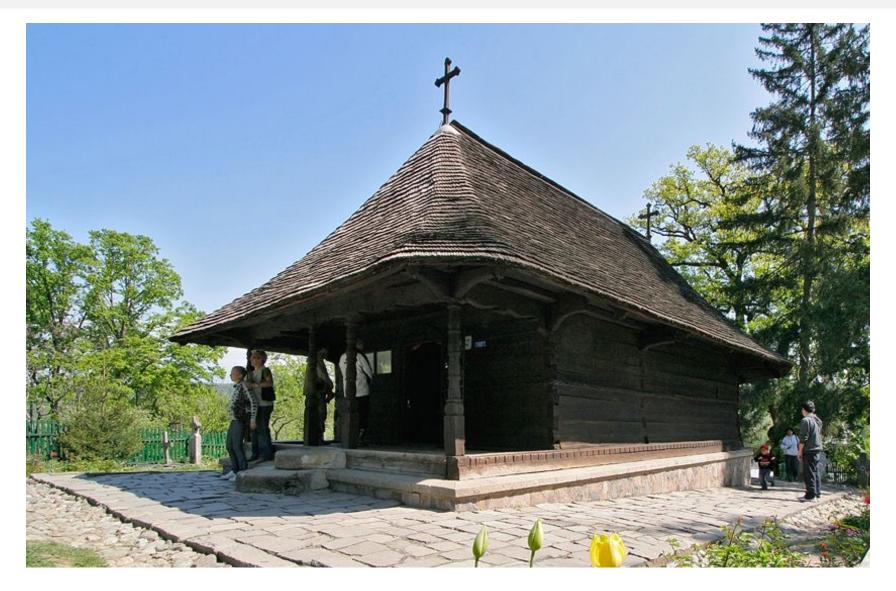










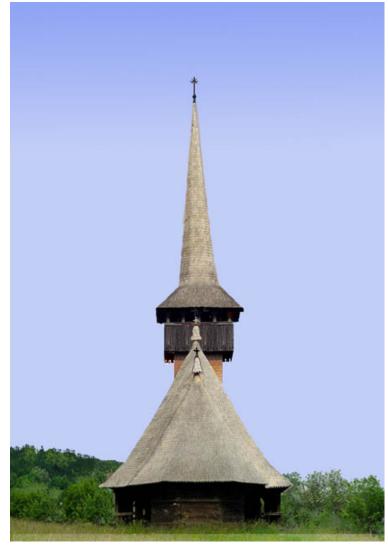














TRUNK

FINANCIAL&CONSTRUCTION ODYSSEY

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2000. ARRIVING IN ROMANIA

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NO DEADLINE – LONG AND SLOW PROCESS

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FUNDS FROM OWN RESOURCES

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CROWDFUNDING

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TREASURY – ORDER'S INHERITANCE THROUGHOUT THE CENTURIES

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NO CLEAR IMAGE OF THE COMPLEXITY OF INVESTMENT

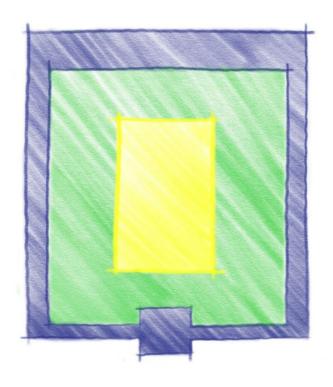
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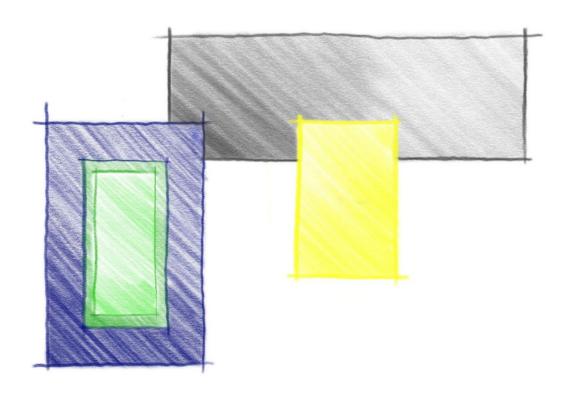




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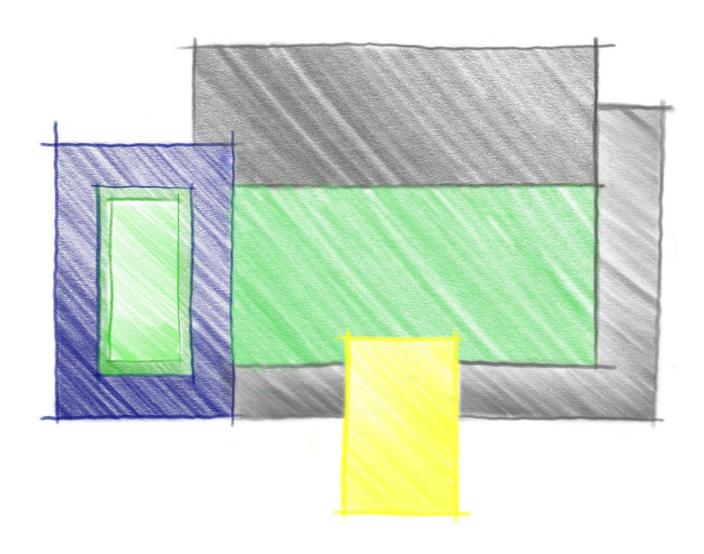


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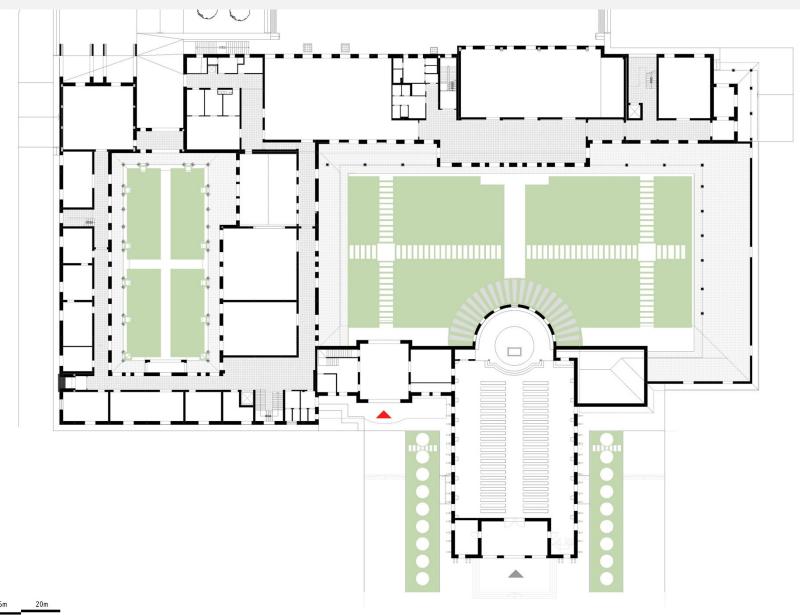
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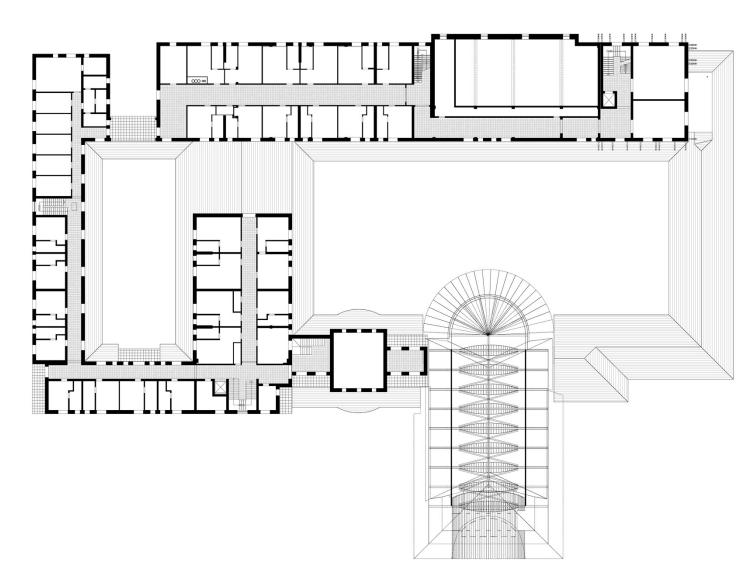
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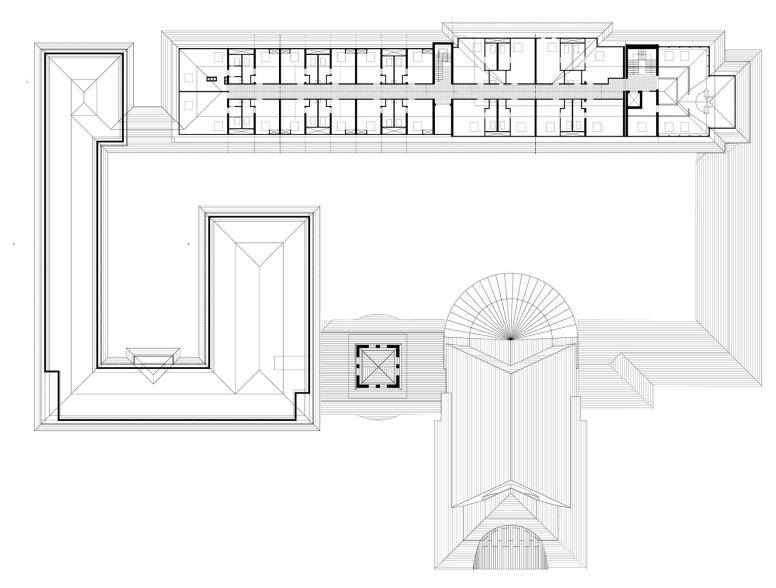
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MID-2003 GRANTED

























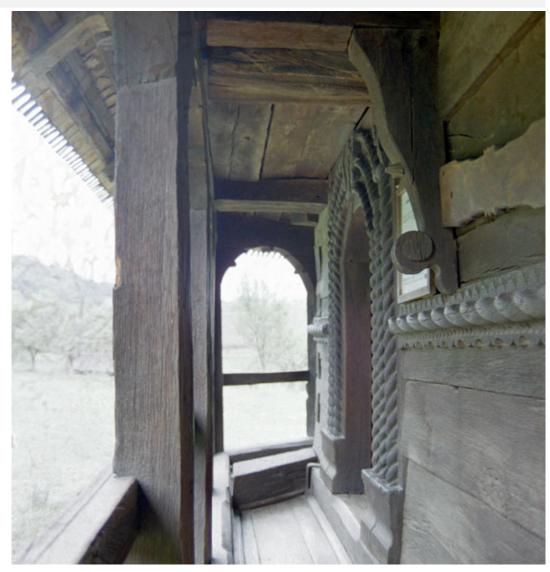




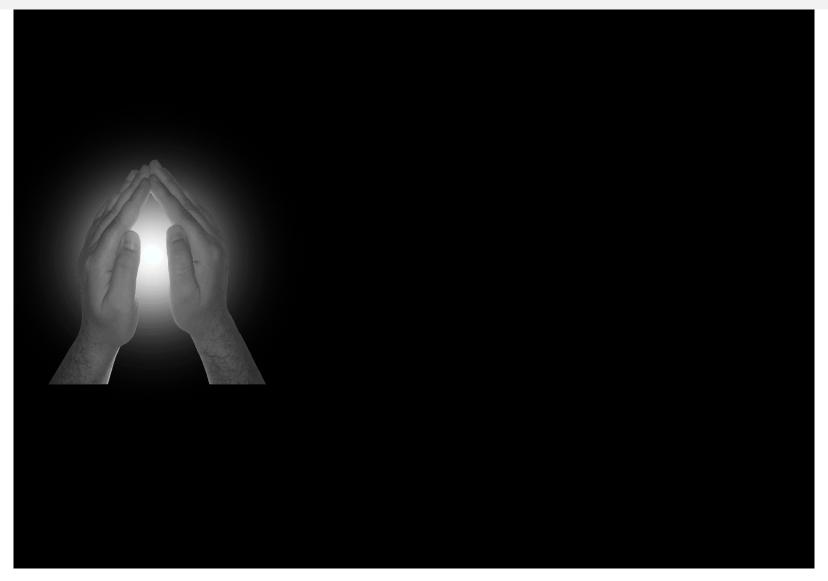


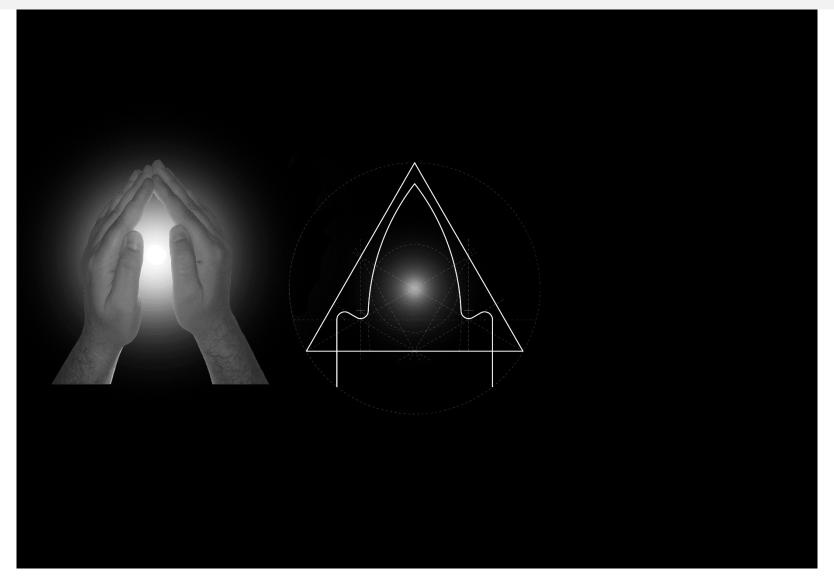


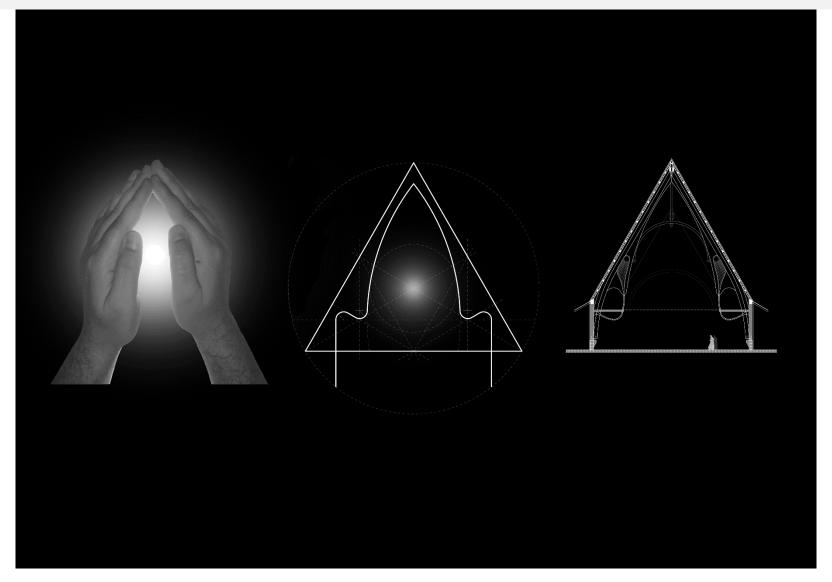


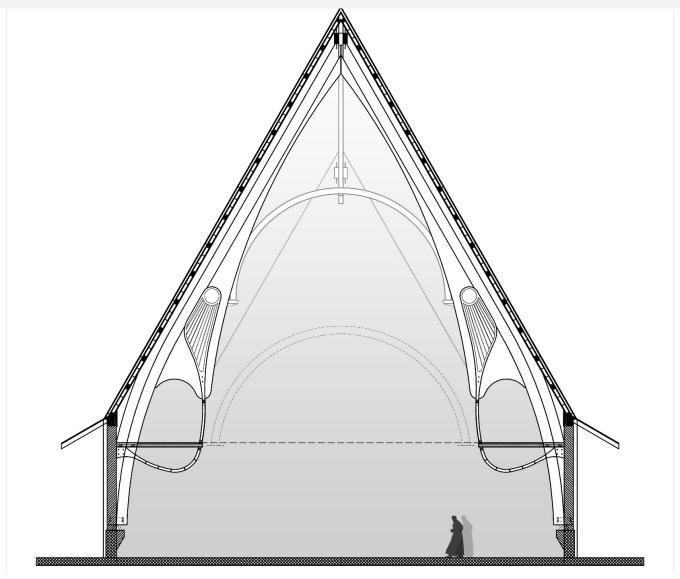


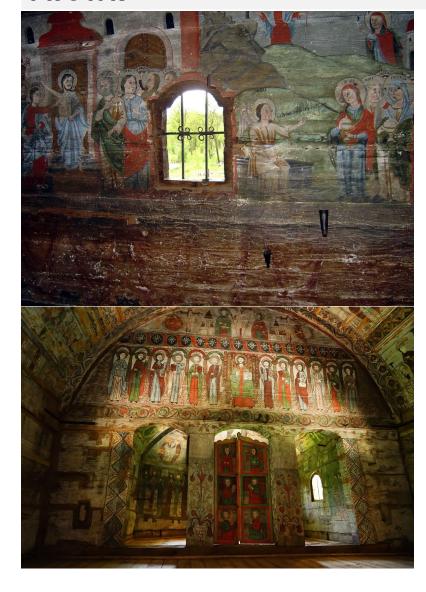


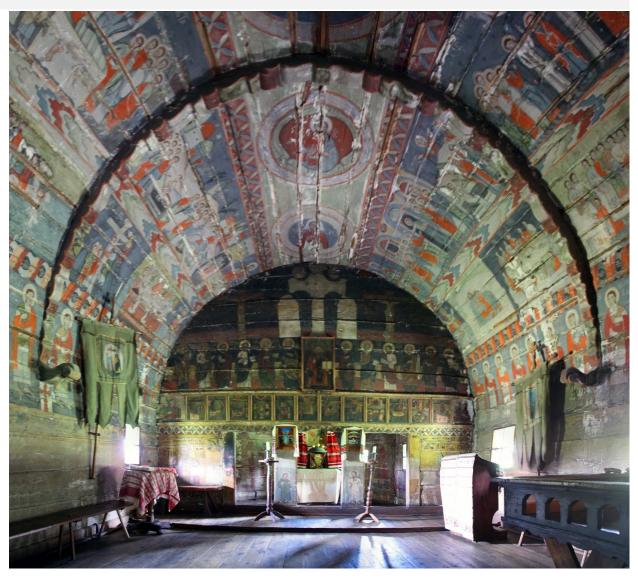






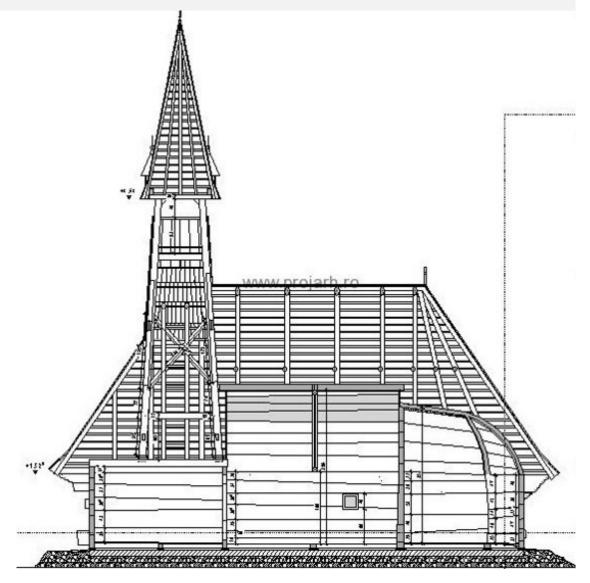


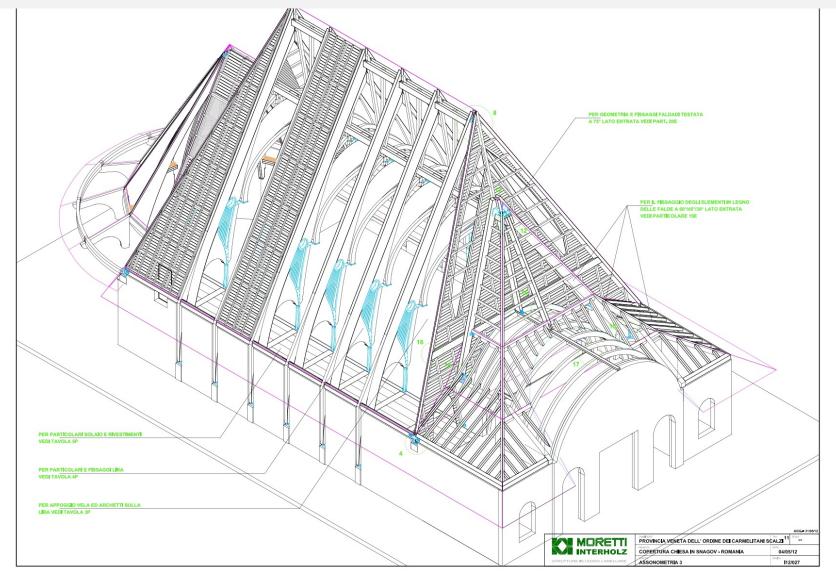


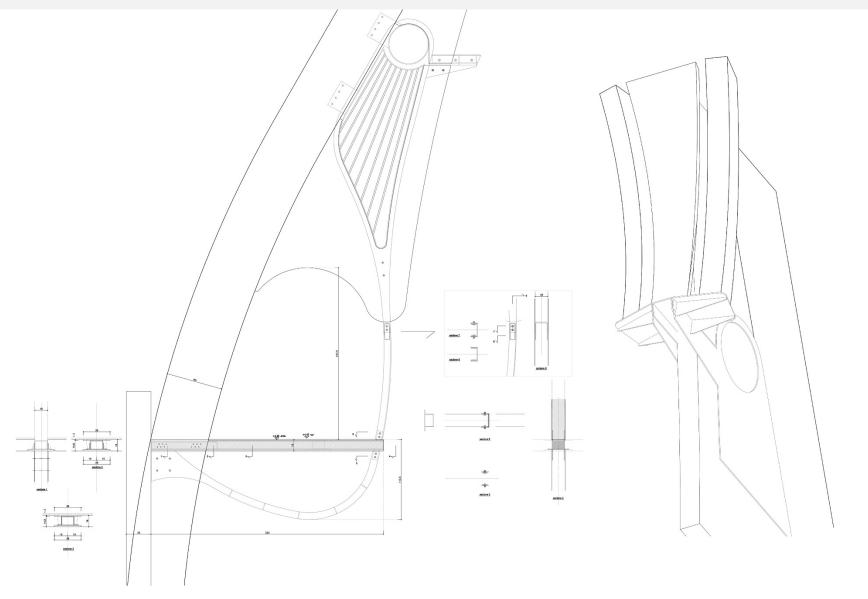








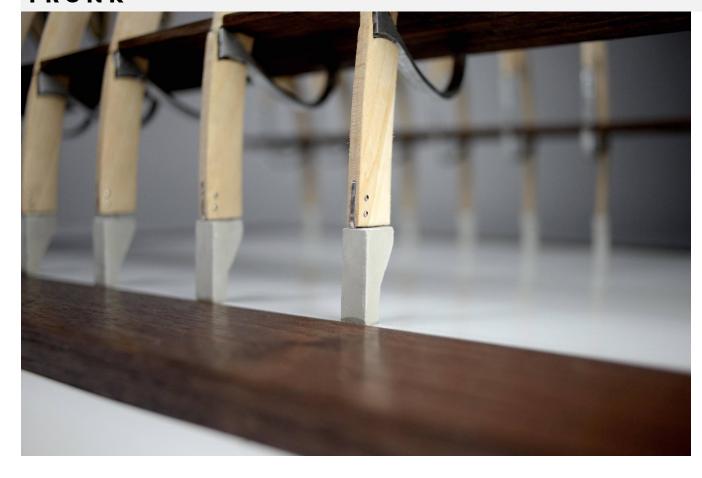


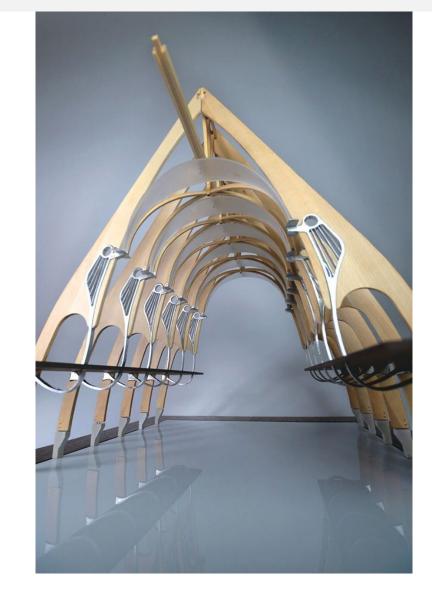






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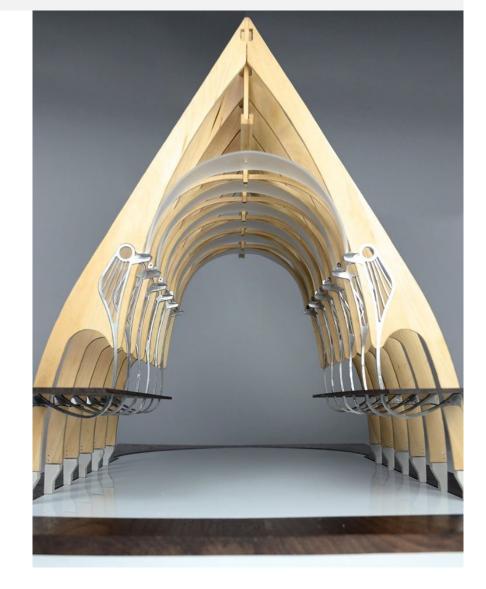






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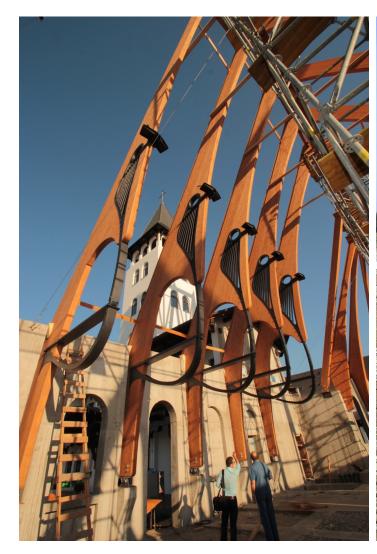
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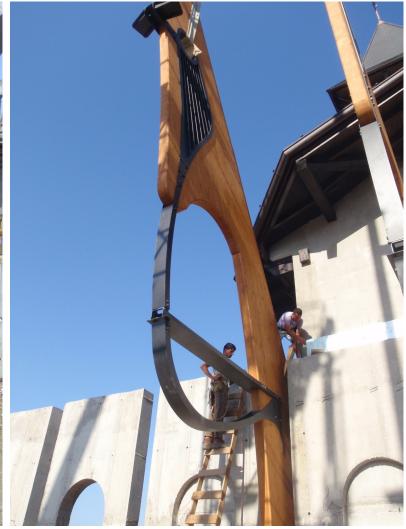
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2012 – FUNDS RELOCATED AND CONSTRUCTION RESTARTED













CROWN

C O E X I ST E N C E – THE CURCH OF THE ORDER OF DISCALCED CARMELITES – SNAGOV, ROMANIA $\bf C$ $\bf R$ $\bf O$ $\bf W$ $\bf N$



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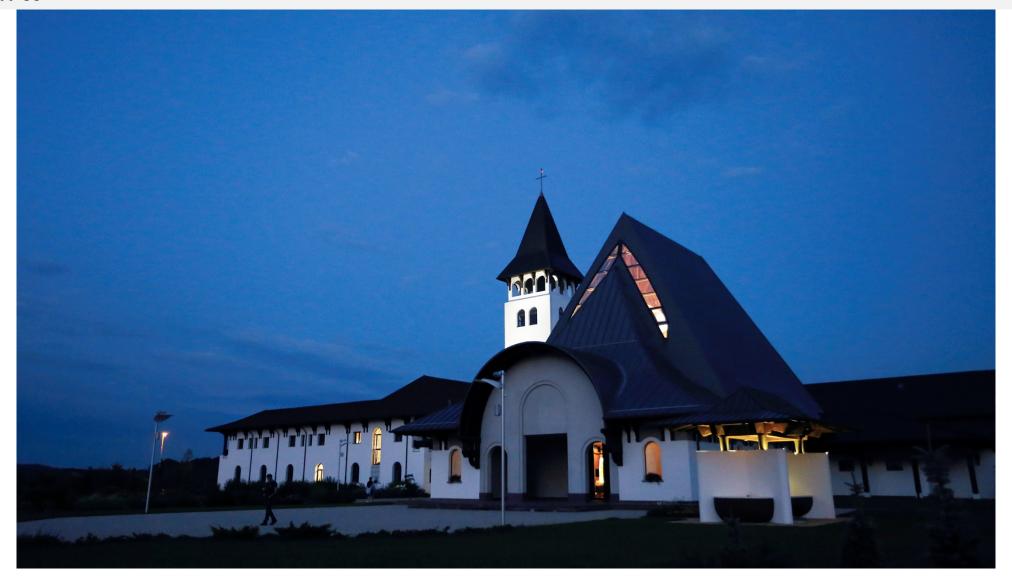






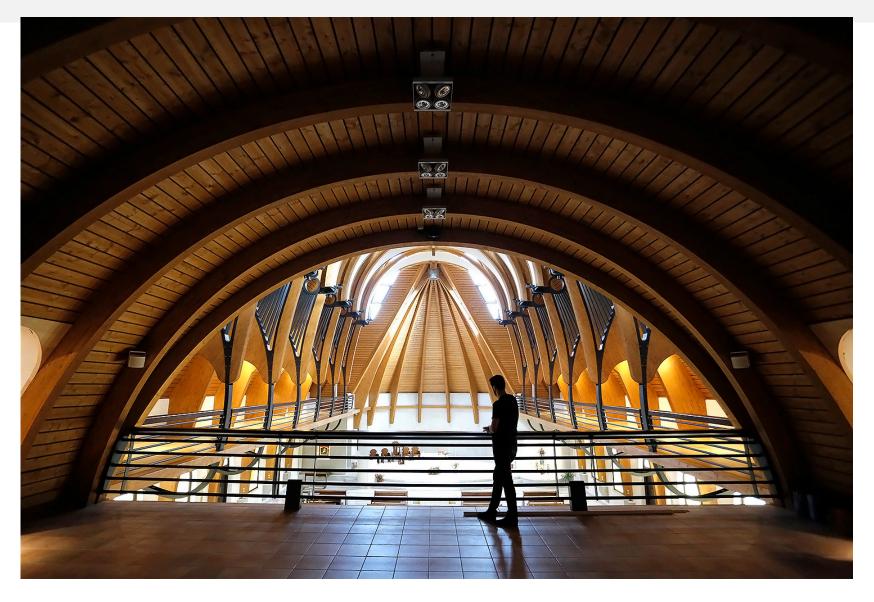




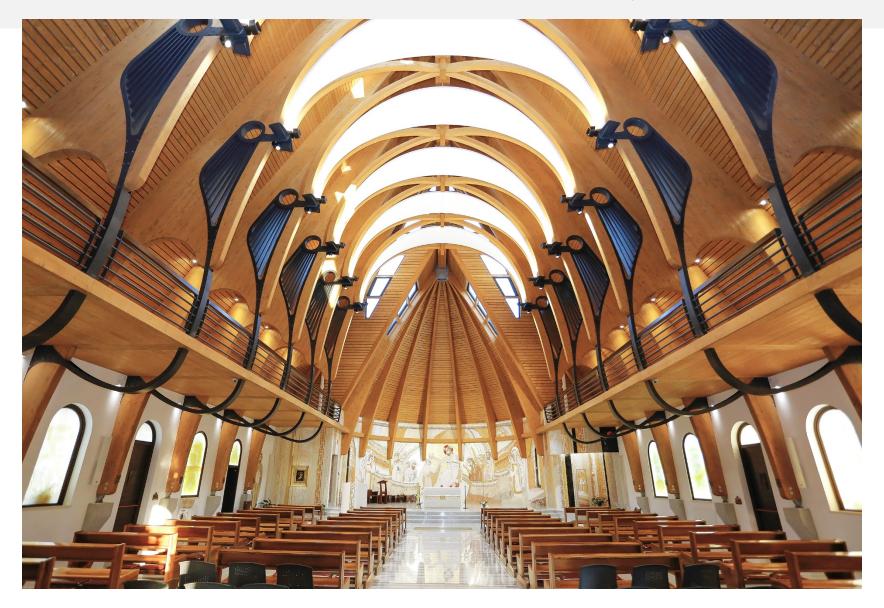




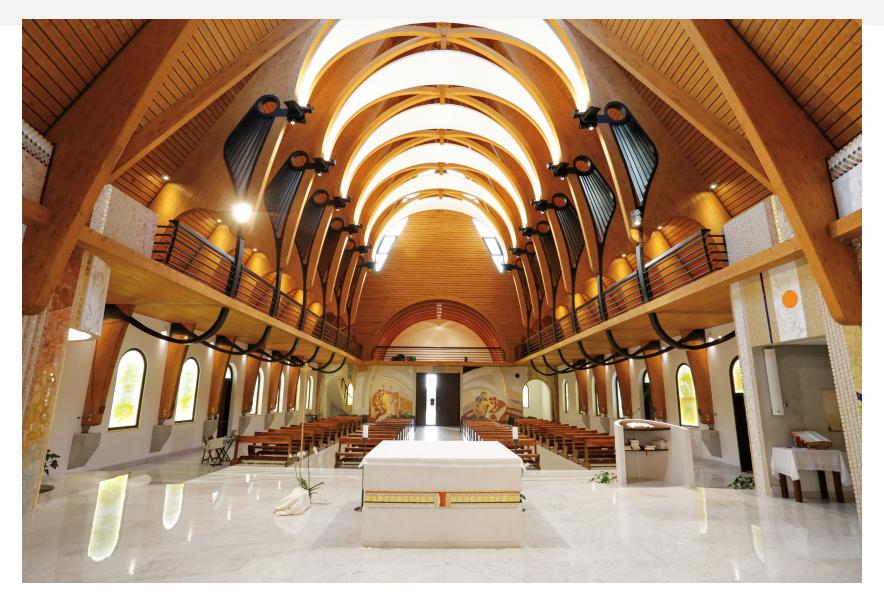


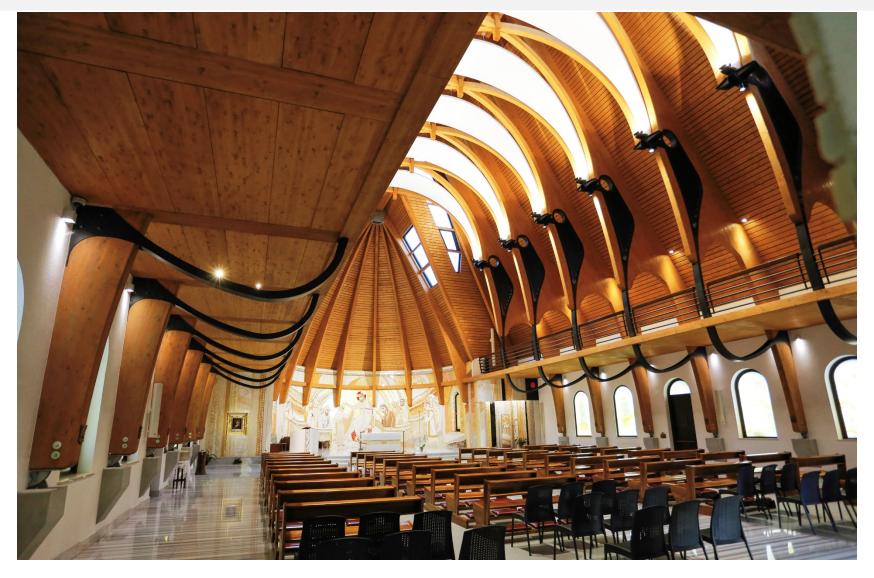


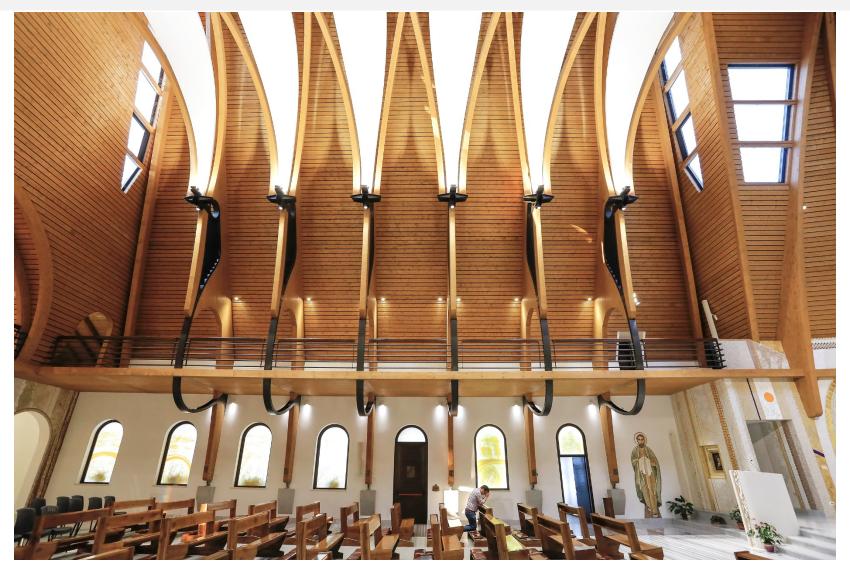
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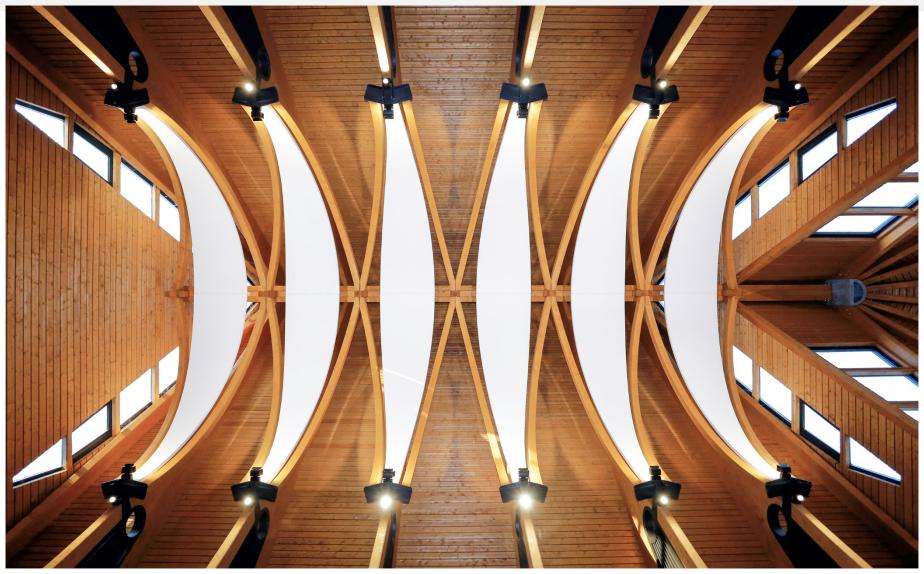
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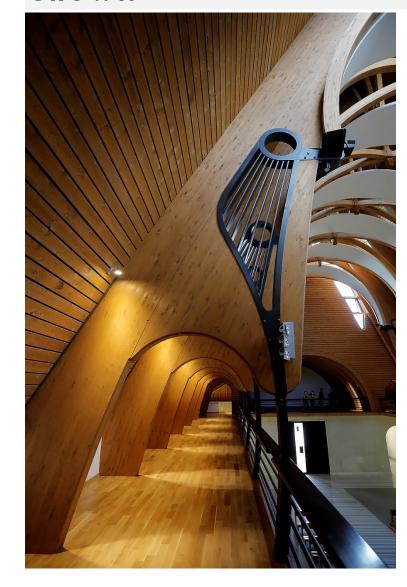




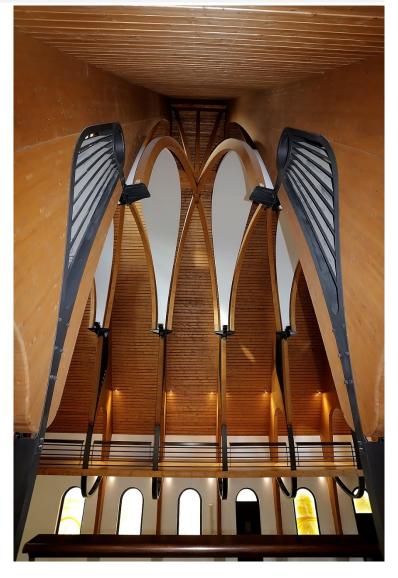


CROWN









ICONOGRAPHY

MARKO RUPNIK & CENTRO ALETTI

Director Centro Aletti, Rome

Consultant for the Pontifical Council for New Evangelization

Doctor Honoris Causa from the University Francisco de Victoria of Madrid Faculty of Theology of Lugano





REDEMPTORIS MATER





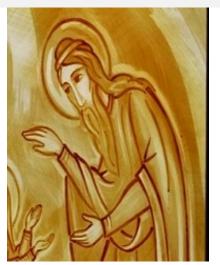




CENTRO ALETTI - WORKSHOP

PADRE PIO – ARH. RENZO PIANO











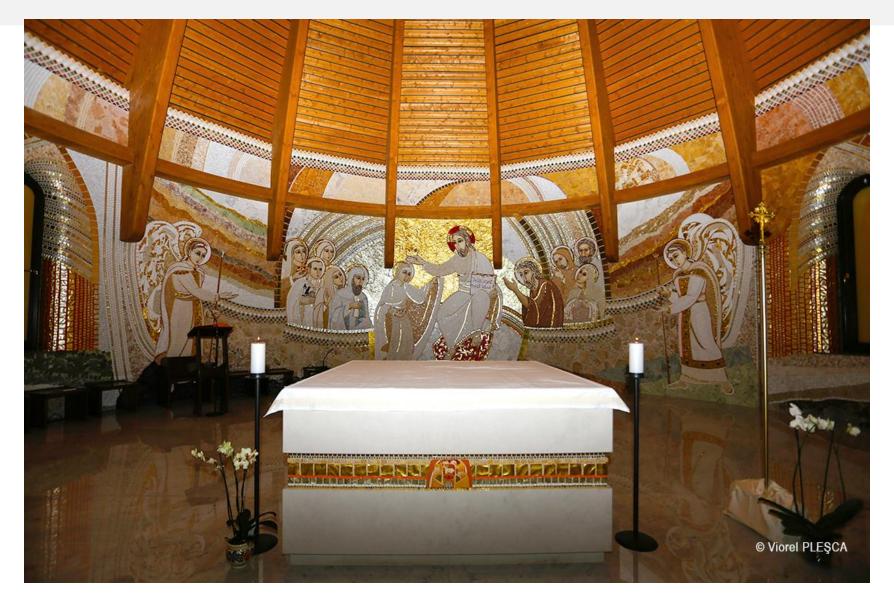


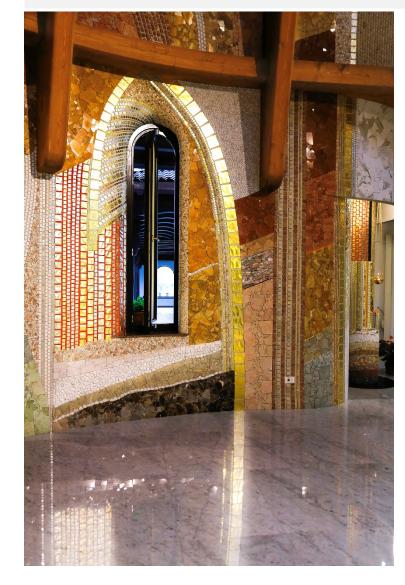


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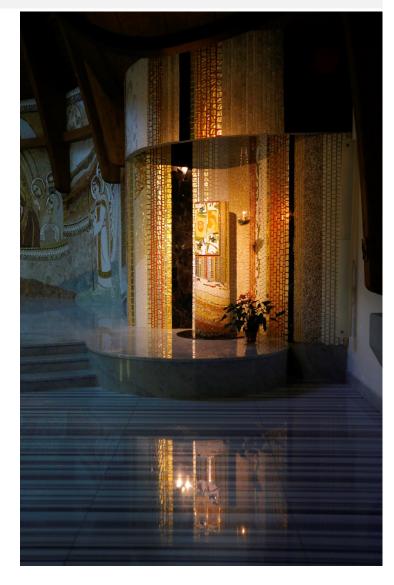


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FINANCIAL&CONSTRUCTION RETROSPECTIVE

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15 YEARS FROM THOUGHTS TO COMPLETION

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SELF SUSTAINABLE, LOW AND EASY MAINTENANCE – ONLY 4 MONKS

FACTS

ROMANIAN PUBLIC TELEVISION & VATICAN LIVE

MARIAN SANCTUARY ON THE 16TH OF JULY 2015

FATHER MARKO IVAN RUPNIK: It is the most architecturally and theologically success among the modern religious construction in Europe

INTERNATIONAL CONGRESSES, PILGRIMAGES, CHRISTENINGS, WEDDINGS...

THE PROJECT BECAME A CASE STUDY FOR MANY UNIVERSITIES AND WAS PUBLISHED ALL OVER THE GLOBE





THANK YOU



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